

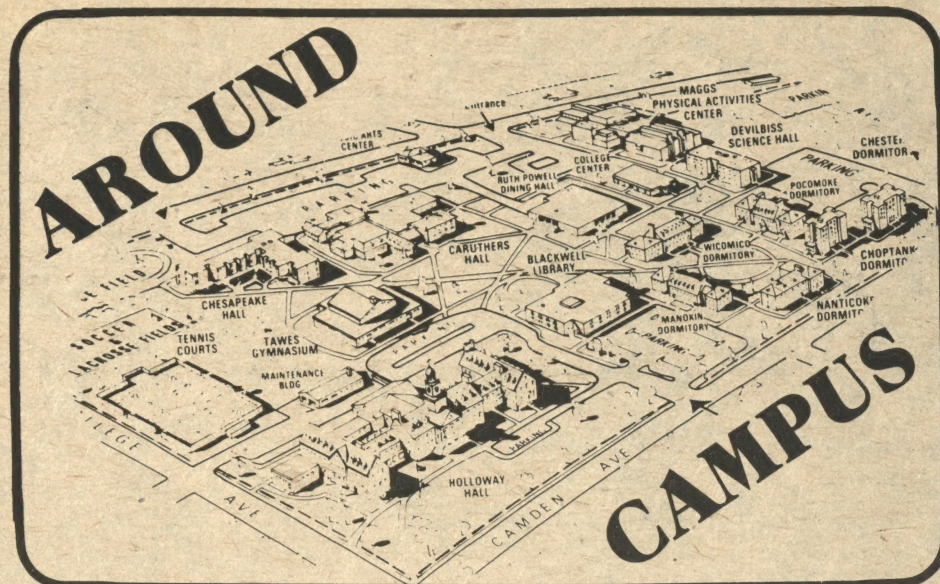
# Fine Arts - Lost in the Shuffle



## The Flyer

Salisbury State College  
Salisbury, Maryland 21801  
Vol. VIII, No. 5 November 12, 1980





## Who's Who Nominations

The Student Government Association is accepting nominations for the 1980-81 edition of Who's Who Among Student's in American Universities and Colleges. Any student, faculty member, or administrator may nominate anyone who is a junior, senior, or graduate student. Consideration should be given to the nominee's scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service to this school, and potential for future achievement. Please submit all nominations to the SGA office (Holloway Hall, Room 201) by 5 p.m. on Friday, November 14, 1980.

## Student Jobs Available

The Student Employment Service is now actively collecting part-time jobs available in the Salisbury area for any SSC student interested in earning extra money. These jobs include everything from food service, sales, babysitting, and clerical, to manual labor and some specialized. The jobs are posted on the bulletin board in the SES office. Student Employment is located in Room 215, Holloway Hall, and is open Monday through Thursday from 11 a.m. to 4 p.m. and Friday from 10 a.m. to 3 p.m.

## British Isles Tour Offered

The Visual Arts Society and the American Institute for Foreign Study have arranged for a three week tour of the British Isles during the Summer of '81. Even though this is not an SSC sponsored trip, all students, faculty, staff and community are invited. A general meeting will be held prior to Thanksgiving. However, if you have any questions, or would like to have a copy of the itinerary, contact Mr. Burgess or Mr. Kimmel in the Art Department.

iup

## Looking For a Good Job in Labor/Management Relations???

The MASTER OF ARTS IN LABOR RELATIONS graduate program combines the study of several social science and business disciplines with specific courses of study in labor law, collective bargaining, dispute settlement and other labor/management relations topics. A special focus of this program is public sector labor relations with a high priority on public service and its relationship with government agencies.

IUP is seeking qualified students from a variety of academic disciplines who are motivated to contribute to this rapidly growing field and interested in professional career opportunities in labor/management relations.

- Graduate assistantships are available; deadline for application is March 15.
- Internships are available in government and business
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For further information, complete the form below and send to: The Graduate School, Stright Hall, Indiana University of Pennsylvania, Indiana, Pa. 15705.

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Colleges/University and Major \_\_\_\_\_  
Degree and Year \_\_\_\_\_

## Resident Assistant Positions Available

Applications are now being accepted for Resident Assistant positions for next semester and the 1981-82 academic year. All interested persons must attend an all-day candidate training program on Saturday, November 22 and a brief interview on Sunday, November 23.

The position is challenging and requires persons who are committed to making a positive contribution to campus life. The starting salary is currently \$806.00 per semester with opportunities for advancement. Applications are available at the Housing Office or thru your R.A. Deadline for submitting applications in the Housing Office is Monday, November 17.

## Fulbright Seminar Scheduled

A seminar on Fulbright Fellowships and Scholarships will be offered on Tuesday, November 18 at 3:15 in the Staff Lounge on the second floor of Blackwell Library. Dr. Crabb from the Council for the International Exchange of Scholars will be the main speaker. What the Fellowships consist of, and requirements for application will be discussed. Drs. Page and Bosserman, both Fulbright scholars, will discuss their experiences, as will Mrs. Marie Tator, a Fulbright Exchange Scholar. Dr. Butler, who is organizing the program, is leaving SSC this January for Fulbright Fellowship in Romania.

## Christian Athletes Meet

Fellowship of Christian Athletes. . . .  
Meets every Monday night at 8 p.m. in Room 205, Maggs Physical Activities Center. This is a non-denominational fellowship meeting for athletes and non-athletes. All are welcome!

## Sigma Alpha Epsilon Game

Sigma Alpha Epsilon will be sponsoring their second annual Flag Football Game for charity on November 22 from 6 a.m. to 4 p.m. There will be a one dollar entree fee per person, which goes to the Holly Center. Anyone interested in putting together a team of eight players should contact Scott Dennis at 546-0967 after 6 p.m.

## Dance Concert Upcoming

The SSC Dance Company will be presenting their fall concert on Sunday, November 23 and Monday, November 24 in the Holloway Hall Auditorium. Highlights of the program will include various jazz numbers, a Negro spiritual, a Hungarian suite, and a clogging suite featuring live music by Cantwell and Quillen.

## Spaghetti Dinner Sponsored

The Salisbury State Circle K Club and the Kiwanis Club of Salisbury will be holding a Spaghetti Dinner, Saturday, November 22nd at Trinity United Methodist Church on North Division and Broad Streets. The dinner will be held from 4 p.m. to 8 p.m. Tickets are \$3.00 for adults; \$2.00 for children under 12; and free for children under 2. Tickets will be sold at the door. All the spaghetti you can eat! Continued to page 7

## Typesetters Needed

- ✓ 2 positions available
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- ✓ Must work next semester
- ✓ Freshman, Sophomore or Junior
- ✓ Must type 50 WPM minimum



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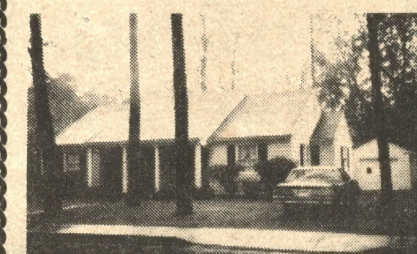
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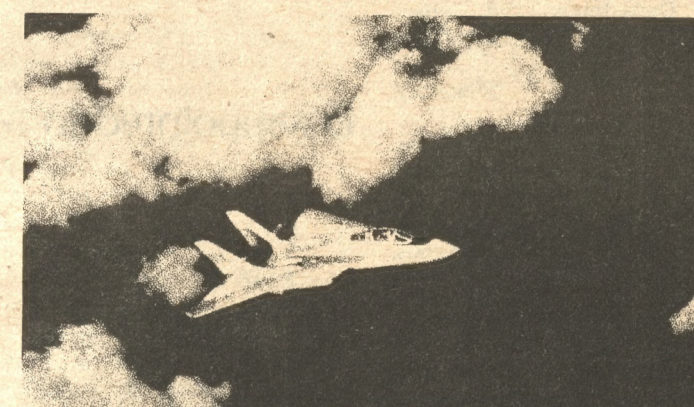


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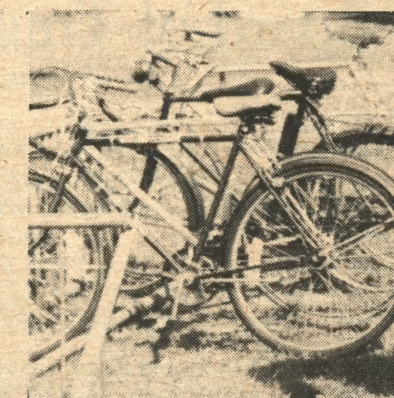
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# THE FLYER

Vol. VIII No. 5 November 12, 1980

## Inside:



Bike theft has been a problem at SSC throughout the years. Security has launched a program designed to cut down on the thievery. . . . .

page 6



Homecoming '80 was one of the best social events seen in years on the campus. A photo essay captures the highlights of the celebration. . . . .

page 11



The soccer team has had a disappointing season, but has redeemed themselves as the season came to an end. Rich Midcap takes a look at their resurgence in sports. . . . .

page 13

## Staff:

Reporters: Jayme Blume, Christine Colombo, Mike Fanning, Maria George, Jim Gray, Janis John, Jennifer Lynch, Richard Midcap, Linda Wurm

Photographer: Carol Conover

Cartoonists: Tom Bouton, Dave Pugh, Pat Cardiff

Production: Sue Bond, Cheryl Freeman, Shari Gough, Debbie Lesser, Kenny Oxford, Lee Worthington

Office Assistant: Kim Tutwiler

Subscription and Distribution Manager: Scott Dennis

Assistant Advertising Manager: Pete Klenkel

The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.



## THE FLYER

Editor-in-Chief - Jerry McGuire  
Managing Editor - Andrew Davenport  
News Editors - Miriam Cairns  
Penny Foster  
Entertainment Editor - Joyce Greco

Production Managers - Jeanne Greenert  
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### Board of Trustees Strikes Again

Well, they've done it again.

The "they" we refer to is the Board of Trustees of the State Colleges and Universities, whose behavior in the past towards Salisbury has been something less than equitable when compared to other schools in the system.

Supposedly, with the coming of a new president and balanced budget for this school, things were going to be different. The board would now be an advocate of SSC in Annapolis rather than a watchdog. However, that is not proving to be the case.

The Board has decided to move tomorrow's regularly scheduled meeting that was to be held here at SSC, and instead will meet in Annapolis with one of the state legislature's committees on funding.

It strikes us as peculiar that November 13 is the only date that the Board could get together with this committee. However, that is the official reasoning coming from the Board's headquarters.

If you consider the fact that the Board's last visit to Salisbury was done with the utmost secrecy last spring, when the SSC concerns over Dr. Crawford's firing and underfunding were met by indifference, you can imagine the Board's reluctance to come "face the music" in a public, open meeting with students, faculty, and the media.

If the Board doesn't want to come to Salisbury because they don't want to talk about the issues that stir emotion around here, we would just like them to come out and say so instead of giving some cockeyed excuse.

We are sick and tired of the Board's indifference to this college and their unwillingness to come here to meet with the people to discuss what has and will happen at Salisbury State College.

We have heard there is a move afoot to centralize the outmoded higher education system in Maryland by combining all agencies under one heading, or by giving each school their own Board of Trustees (which is what Morgan State and St. Mary's have). Unless there is a drastic change in attitude towards this college by its current overseer, we support any move to end this situation.

### Homecoming a Plus

Several issues back in this section, we made a plea to find some plusses on this campus that would help wash away the negativism that sometimes carries us away.

The Homecoming celebration of two weekends ago stands proudly as an example of how this college can really come together for a good purpose and leave everyone with a good feeling.

The first instance of people working towards a cause was College Center Director Dave Gano's efforts to make sure there was a Homecoming bonfire the night before the game.

Someone had taken it upon himself to have a bonfire Thursday night. Through their stupidity, the fire board decided that the regularly scheduled bonfire would be cancelled.

Gano, realizing no Homecoming celebration is complete without a bonfire, lobbied all Friday afternoon and finally got the board to give SSC the necessary license for the fire.

We commend Gano for going out of his way to make sure the bonfire took place. It would have been easy to say "scrub it", but his concern that the Homecoming be complete, saved the day, so to speak.

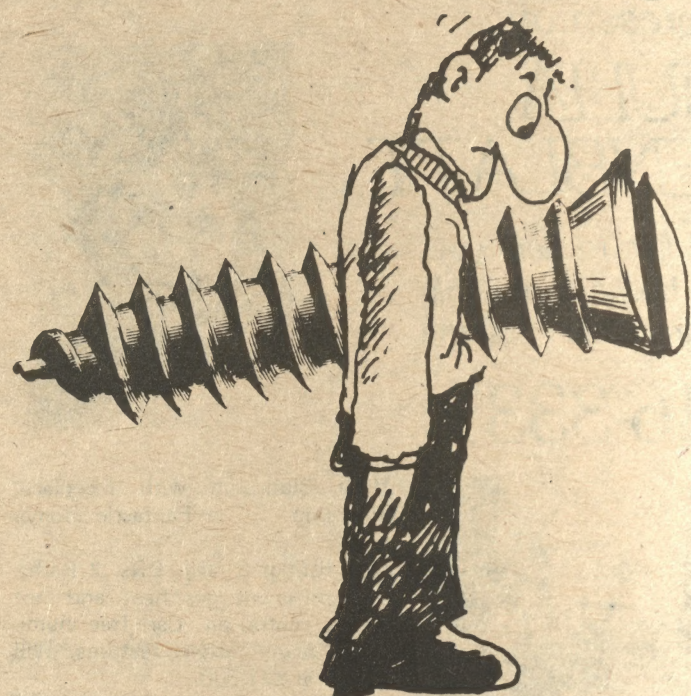
Then came the dance Saturday night. Without a doubt, it was the biggest and best of the year. Many compared it to the dances that used to dot the SSC social calendar, but now occur with less frequency.

The CCPB deserves the credit for putting on a good show. Sometimes they are overlooked for the fine job they do, and this dance went off well, and we congratulate them for it.

One final note: we hope the idiot who called in the bomb scare to end the dance prematurely gets his just due. God knows how many plans he/she ruined by making sure everyone would have to leave early. They threw a nice little crimp in what was otherwise a perfect celebration.

Deadline for submissions for the next issue  
is Thursday, December 3, at 5:00.

SCREWED AGAIN?



### Letters to the Editor

#### Nanticoke Party

Dear Editor:

Every year the residents of Nanticoke Hall sponsor a Halloween party for the Holly Center. This year the party was a huge success due to many wonderful people who helped us. We would like to thank all of the people who came to help and a special thank you to: Mr. Burgess and the Art Department, the College Center Program Board, and Karl Allen.

Sincerely,

Mary Ann Konoski,  
Pres. of Nanticoke  
Linda C. Wurm  
V.P. of Nanticoke  
Stephanie Kalivretenos,  
Sec. of Nanticoke  
Judith Ryan  
Treas. of Nanticoke

#### ETA Float

Dear Editor:

We would like to thank the brothers of Sigma Alpha Epsilon for their help in the building of the Homecoming float. Even though the float construction was considered a pledge class project, they contributed in making the float a winner. Their efforts and enthusiasm were a great incentive to us. The brothers showed us what teamwork and brotherhood are all about.

With Our Sincere Thanks,

The ETA Pledge Class

#### Thanks to Joyce

Dear Editor:

I would like to take this opportunity to commend the work of the Movie Chairman of the C.C.P.B.—Joyce Wells. Ms. Wells has had many problems this year for which she is not responsible. However, she has handled these adversities like a true professional. If people realized the

time, effort and trouble that Joyce Wells goes through to present a semester of Friday Night Movies, criticism would cease. Ms. Wells has worked hard for the good of the C.C.P.B. without any monetary rewards. I believe the students of SSC owe Joyce Wells much gratitude for her efforts as Movie Chairman.

Thank you

Jeff Hill

#### Disappointed in Mall

Dear Editor:

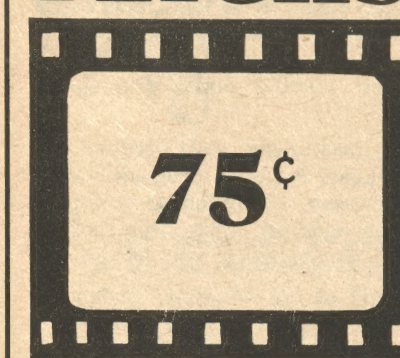
As I walked through the nearly completed reconstruction area I realized how much my school has changed in the past three years.

As a freshman the most difficult part of adjusting to college life was not my studies, but adjusting socially. Many times I came close to transferring. Finally S.S.C.'s warmth and friendliness got a hold of me. Sure I met a few friends in class, but the majority of my friendships were made at the many informal gathering spots S.S.C. used to have.

Gone, probably forever are informal, nonorganized, and without faculty rep. dorm parties, especially Chesapeake Hall. Gone is playing ball by the library—now there is a fountain. Gone are the events in the Dining Hall—if you couldn't meet someone there you must have had bad breath. Gone is being able to look across the whole campus and see people and sand. Now I can see man-made hills and plastic-like shrubs - if I liked that type of atmosphere I would not have come to school on the Eastern Shore. I could go on! My point is S.S.C. has become too unfriendly, impersonal, unsocial and unfun. Sure academics is first, but without a warm and open social environment the S.S.C. learning experience is only half of what it should be.

Jim MacDonald

## FRIDAY FLICKS



THE MUPPET MOVIE  
November 14, DSH 149

Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz  
Jim Henson's internationally popular Muppets make their feature film debut in the THE MUPPET MOVIE. Fun rarely stops as the movie focuses on entertainment and a rocky journey to Hollywood by Kermit the Frog. Along the way he is joined by other Muppet pals including Miss Piggy, Fozzie Bear, the Great Gonzo and Camilla the Chicken. Two evil doers attempt to capture Kermit and make him a T.V. spokesman for Doc Hopper's fast-food chain of restaurants, who are promoting french fried frog legs. The movie features over 250 Muppets who drive cars, ride bicycles and move in seldom-seen full-length shots.

### Chapin To Appear At S.S.C.

By Linda C. Wurm

Harry Chapin, famous singer and songwriter, will appear in concert, sponsored by the C.C.P.B., on Wednesday, December 3. There will be shows, 7 p.m. and 10 p.m. in the Holloway Hall Auditorium.

Harry Chapin has had many top singles, among them are, "Cat's In The Hat," "W.O.L.D.," and the most popular of his songs, the one about the cab driver who meets an old girlfriend as a fare, "Taxi."

Chapin's newest single is titled "Sequel." This record is in fact a sequel to his song "Taxi." "Sequel," from the al-

bum of the same name on CBS records, has been on Billboard's top 100 chart for two weeks and has already reached number 54. The album has done equally well on the LP chart jumping from spot 150 to 139 in two weeks.

Tickets will be available at the College Center Information Desk. Salisbury State students' tickets are \$4.50 and Faculty/staff/public tickets are \$6.50. The public may also purchase tickets at Justin' Tyme music store in the Allenwood Shopping Plaza. There will be no reserved seating and all tickets are general admission.

### Captain Jack Wins Big Cash

By Will Parker

On October 17 a star was born on the campus of Salisbury State College.

Jack Carter, known to many of us as Captain Jack, was a contestant on the game show "The Joker's Wild." During his three game stay on the show, Captain Jack dominated opponents displaying an exceptional amount of knowledge and poise. After an extremely close third game Jack's winnings totaled \$1,500.00 in cash and \$1,100.00 in prizes including a trip to Las Vegas.

To become a contestant Jack was administered a 100 question test with a 45 minute time limit containing questions about arts and sciences, music and trivia. Scoring 95% with a 85% cut off point, Jack was called in for an interview followed by a second interview with the program director, after which the show was taped.

Jack has also been a contestant on the popular game show "Hollywood Squares," where he won \$600.00 in cash and numerous kitchen appliances.

Congratulations to Salisbury State's game show player Captain Jack Carter.

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The C.C.P.B. presents the Videotape Presentations  
'Superskiers' and 'Thriller in Manila'  
November 17-21  
Check the College Center Display for details

## —Event Calendar—

- November 12** Brown Bag Classics. 12 noon - 1 p.m., Chesapeake Rm. Mr. Magoo, Three Stooges, and Betty Boop Part II.
- November 14** Muppet Movie, Devilbiss Hall, Rm 149, 7 & 10 p.m.
- November 15 - December 12** Student Art Show, second floor gallery of the Blackwell Library.
- November 17-21** Video-Tapes: Super Skiers and Thriller in Manila. See display in College Center Foyer.
- November 19** "Let's Get in Shape." Tom Ellison from the Delmarva Health Spa will be giving a talk on getting into and maintaining your shape. 12 noon - 1 p.m., College Center's Chesapeake Room.
- November 20** College Center trip to see *Sweeney Todd*. Tickets for SSC students are \$9.00; Fac/guests/friends are \$11.00.
- November 21** Kramer vs. Kramer, Holloway Auditorium, 7 & 10 p.m.
- November 24** Thanksgiving Social and Recipe Exchange. 1 - 3 p.m. College Center Lounge. Bring a favorite recipe and enjoy some snacks. Sponsored in conjunction with Alpha Phi Omega.
- December 3** Harry Chapin. Two shows: 7 & 10 p.m. Tickets are \$4.50 for SSC students; \$6.50 for Faculty/Staff/Public. On sale at Information Desk. Tickets are also available to the public at Justin' Tyme. TBA. No reserved seating.
- December 5** When a Stranger Calls, Devilbiss Hall, Room 149, 7 & 10 p.m.

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**Opening Soon At A Theatre Near You**



# "Lease A Lock" Program Started

There are very few colleges or universities that have not experienced the impact of bicycle thefts. Salisbury State College, even though it's located in the quiet community of Salisbury, has experienced its share of bicycle thefts, and as everyone knows, it is very difficult to catch these thieves.

Continuing an effort to protect the property of the College and the students, Salisbury State College's Department of Public Safety, in conjunction with the College Center, has initiated a program which can be considered as the spearhead attack against bicycle thefts.

This program, developed by Mr. Jim Phillips, Director of Public Safety, and Mr. David Ganoe, Director of the College Center, consists of leasing Citadel bicycle locks to members of the

campus community. One of the conditions that must be met in order to participate in this program is that the lessor's bicycle must be registered by means of an engraved number and a registration card with the Department of Public Safety. This is also one of the requirements which must be met to validate the guarantee offered by Bike Security Systems, manufacturers of the lock and to initiate its \$200 insurance policy.

The "Lease A Lock" program is managed by the College Center and the Department of Public Safety and works in the following manner:

Students, faculty and staff who wish to participate in the program should report to the Department of Public

Safety, located in the basement of Holloway Hall, to complete a registration form and to have their bikes engraved.

The person should go to the Information Desk in the College Center with his/her copy of the registration form. There, the student will pay the \$2.50 per semester rental fee and sign a Bicycle Lock Rental Agreement Form. (This form is maintained on file until the lock is returned; if the student fails to return the lock, this form is submitted to the Cashier's Office for reimbursement for the cost of the lock).

At this point, a lock will be issued to the student or staff member. Every lock is engraved with an identifying number to indicate that it is property of Salisbury State College. When a lock is leased,

an entry is made in a log, reflecting the lock number, the name of the student leasing the lock, their address, phone number, key number and registration number.

Students, faculty and staff participating in the "Lease A Lock" program may find it necessary to purchase a clip for their bicycles to make the locks operational. These clips will be sold

At the end of the semester, students will return the locks to the Information Desk in the College Center. If a person chooses to purchase the lock at this time, the \$2.50 semester rental (or \$5.00 for a two-semester rental within a given academic year) will be subtracted from the purchase price of the lock. Locks will be sold at cost.

## Four Salisbury Students Snag a Purse Snatcher

By Miriam Cairns

Four Salisbury State College students have received commendation from the Salisbury Police Department for their help in apprehending a purse snatching suspect. The four students are Brian Zelubowski, Mari-Kate Hall, Mark Taylor, and Peri Lewnes.

For their assistance to the elderly woman, the students will receive certificates of appreciation from the police department. Chief of Police, Steven Tabeling commented, "I encourage this type of participation in the community. It is an outstanding contribution."

Hall, a psychology major and member of Zeta Tau Alpha sorority, and Zelubow-



Dr. Carol Williamson, Dean of Students, congratulates Brian Zelubowski and Mari-Kate Hall for their efforts in nabbing purse snatcher (photo by Public Relations).

The incident occurred on October 17 in the Super Giant parking lot. The students responded to the cries of help from the 80-year-old victim, Mrs. Ella Toadvine of Salisbury, when the suspect took her purse. Mari-Kate Hall and Brian Zelubowski chased and held the thief while the other two students called for help from the city police.

ski, a liberal arts major, both received letters of commendation and gift certificates for The Book Rack from Dr. Carol Williamson, Dean of Students. The other two Salisbury students who assisted in the arrest, Mark Taylor and Peri Lewnes, also received letters of commendation and gift certificates from the Dean of Students.

## Bellavance Places Emphasis On Student Advisement

By Penny Foster

With registration for the spring semester at hand, students who have declared their majors have been assigned faculty advisors from the department of their major. In the past only certain departments assigned advisors, but this year it has been strongly suggested that all departments will assign a faculty member to assist students in course selection.

Besides faculty advisors, students may also consult academic counselors.

The bulk of the academic counselors work deals with approving credits for transfer students and working with undergraduates concerning credits for graduation. The non-academic counselors are to help students with problems which are not specifically academic.

This year, an emphasis has been placed on advisement for students. By SSC president Thomas Bellavance. The president feels that every student should have a faculty advisor and that the system should be formalized. "There is a need for a more adequate mechanism

for access to advisement from the departments."

The college catalog is being revised so that the requirements for graduation in the departments are spelled out, along with a suggested curriculum and checklist. It has also been suggested that there be pre-programming for freshmen for their first semester.

Yet according to Bellavance, the real essence of having advisors is the "faculty dealing with students on a one to one basis." Not only should the faculty help students in choosing courses,

minority students, and said attempts have been made through recruiting at high schools and through ministers.

When a student arrives at SSC, he can avail himself of the services provided by the Minority Affairs committee, headed by Leon Burks, assistant Admissions Director. The committee helps minority students with problems once they arrive at SSC.

Minton said that the school could help its minority enrollment effort by developing a minority recruitment office. Many colleges have such an office, said Minton, but former president Dr. Norman Crawford felt the college did not need one. With the change of administration under Dr. Bellavance and increased emphasis on admissions, Minton did not know whether or not the school would get a minority recruitment office in the future.

"We've made quite an effort here at Salisbury to increase our minority enrollment," said Minton, who compared today's figure with the 1970 enrollment of five minority students.

While Salisbury and other traditionally white colleges have come close to the guidelines set for them, the black schools, which were to increase their white enrollments, did not approach their projected goals.

but to stimulate their interests and answer questions such as, "why am I here?" or "What should I do?" In the end, the advisors should help the students realize that what they are doing is important.

Advisement is "necessary in principle," according to Bellavance. No one has to be told what to do, everyone has the right to make their own decisions. Yet students need direction in making their decisions and this direction is advisement.

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## Minority Count Checked

By Jerry McGuire

In line with a statewide plan to increase minority enrollments at all colleges and universities, Salisbury State College is making sure that it gets and retains minority students.

According to an article in the *Baltimore Sun*, the State Board of Higher Education submitted a plan last Thursday that set new goals for enrollment for public colleges throughout the state. Salisbury, which currently has 8% minority enrollment, fell short of the 1980 goal of 11-12% minority, but is very close to the new 1985 goal of 8-10%.

While the federal government has pressed colleges throughout the nation to meet established goals, there is no penalty for not making them, according to M.P. Minton, Director of Admissions. "Those are projected goals, and the world's not going to end if they're not met."

However, he emphasized that some states have been sued for their slow movement in this area, and indicated that SSC has been moving to meet the goals.

Minton outlined the steps the college has taken to make sure minorities come and stay at SSC. He noted that the college is located in an area that has 30-40%



## crime beat

The following is an account of campus police actions during the period of October 21 through November 4.

Date	Time Reported	Incident
10/21	5:45 a.m.	Destruction of property in Chester Hall. Chair dropped from window.
	11:20 p.m.	Theft from unlocked room in Pocomoke Hall. \$15.00 stolen.
10/22	6:45 p.m.	Theft of parking decal from car in Caruthers lot.
	9:50 p.m.	Theft from pocketbook in Nanticoke lounge. \$75.00 stolen.
10/23	12:50 p.m.	Tampering with vending machines in Chester and Choptank Halls.
	8:33 p.m.	Arson in attic of Holloway Hall. Fire put out by students.
10/27	9:30 a.m.	Window of car broken in Blackwell lot.
	11:00 a.m.	Theft of tapes from car in Allenwood lot. Three tapes recovered.
	11:02 a.m.	Attempted theft from car in Blackwell lot.
	1:00 p.m.	Theft of tools, tapes, and two speakers from car in Allenwood lot. Tools and speakers recovered.
	3:15 p.m.	Two juveniles arrested and charged with theft of automobiles.
	5:42 p.m.	Theft of stereo component from car in Allenwood lot. Component recovered.
10/29	1:30 a.m.	Theft of four fire hose nozzles from Chester and Choptank Halls.
	2:20 a.m.	Fire alarm box broken in Pocomoke Hall.
	10:40 a.m.	Tampering with vehicle in Tawes lot.
	2:05 p.m.	Vehicle entered and ransacked in Allenwood lot.
	2:30 p.m.	Theft from car in Blackwell lot valued at \$15.00.
10/30	7:35 a.m.	Destruction of property on construction site.
	12:45 p.m.	Disorderly conduct in College Center. Student verbally reprimanded.
10/31	2:15 a.m.	Arson near Tawes Gym.
	2:46 p.m.	Suspicious person near bike barn by Chester Hall. Individual identified and told to leave campus.
11/2	4:45 a.m.	Three vehicles spray-painted in Caruthers lot.
11/4	12:45 a.m.	Hose pulled from spigot at library.

\*Note: This column was conceived as a means by which the students, faculty, and staff can be made aware of on-campus crimes in order to help motivate better crime prevention habits among all members of the campus community.

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**November 21**  
**Holloway Hall 7&10pm**  
**\$.75 students \$.50 fac/staff**

## Morgan State Students Upset About Their President

By Jerry McGuire

In reaction to charges of underfunding by the state and alleged misuse of funds, students at Morgan State University in Baltimore have asked for the resignation of president Andrew Billingsley.

According to Morgan State Student Government Association president Roland Patterson, students at Morgan feel that Billingsley "passively accepts" the underfunding, and has mismanaged the funds that are available to the school.

Morgan's financial crisis became public over the summer when it was revealed the school used over \$700,000 in student activity fees to bail the school out of debt.

But Patterson said that particular situations were "only part of the problem." He cited the need for dormitory and more library hours as other reasons why Billingsley is under fire right now.

As of now, the situation remains unresolved as the student's deadline for Billingsley's resignation (November 6) has passed. There have already been several protests, a letter-writing campaign, and there are plans to lobby extensively in Annapolis when the

legislature opens its session in January.

Patterson said that "at least 700" students are working actively on the situation. He also said community leaders have been invited to join in the fight. "But we haven't done enough yet," noted Patterson.

Patterson said that a major reason for the unrest at Morgan is the feeling that the school is underfunded. When told that many Salisbury State students feel the same way about their school, he expressed surprise that students here have not taken similar measures like those at Morgan. He also indicated that Morgan students generally believe that even SSC receives better funding than Morgan.

Already, Billingsley has undergone two votes of confidence. The school's Board of Regents (they are not under the direction of the state Board of Trustees) voted 7-5 to retain Billingsley but the faculty has registered a vote of "no confidence" in the president.

As students wait for the president's resignation at Morgan, they plan to take further action, according to a source quoted in the Towson State Towerlight. But that source said that they could not divulge what those plans were.

## Resident Hall Association Sponsors Christmas Week

The Residence Hall Association has announced that Christmas Week festivities will be held the week of December 8-12. The week's activities include the window decoration contest and the Children's Christmas Party for the children of faculty, staff and students.

The Christmas Ceremony and Caroling Competition will climax the week's festivities Friday evening in the residential quad. Each hall or student organization wishing to compete in the caroling competition must submit five relevant Christmas carols to Terry Jackson, Box 80, Chesapeake hall by Friday, December 5. Two selections will be chosen for the hall or organizations to perform at the competition. Notification of the two selections will come shortly after the

submission of the five carols. Music should be provided by each group.

Cash prizes will be awarded for winners of both the window decoration contest and the caroling competition.

An added feature of this year's program will be community caroling Friday evening after the ceremony and caroling competition.

Christmas selections will be played from the Bell Tower Carillon at noon and 5 p.m. on December 8-11. Beginning Friday, December 12, one selection will be played on the hour from 10 a.m. to 7 p.m.

This will be the sixth annual Christmas Week program and the Residence Hall association invites all members of the campus community to participate.

## Around Campus *Continued from page 2*

### Party Applications Needed

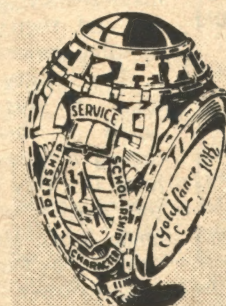
The College's Alcoholic Beverage Policy requires that all campuswide activities involving the consumption of alcoholic beverages must have applications submitted no later than the last day of classes of the semester preceding the event. These applications are available from Mrs. Patricia Coulbourne, extension 233.

### Winterim Registration

A new experimental Winter Term will be held beginning Monday, December 28, 1980 and ending Friday, January 30, 1981. All courses offered meet the usual undergraduate general education requirements and/or may be taken as electives. Registration begins November 10 in the Continuing Education office.

## Salisbury State College Class Ring Sale

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# Fine Arts At SSC - Life At The Bottom

Articles by Andrew Davenport

Photos by Tim Jones

## SSC Music Department: Undertones of Oversight

### Present

On Monday, November 3, a group of music department students held a meeting in the music building to air their feelings concerning certain hardships they were having to face. Many music students felt that they were receiving the "brush off" by the administration on a number of issues.

The foremost issue in most of the students' minds is the lack of heat in the 'Music Arts Center.' This building like all of the others on campus, has its temperature regulated by the administration. However, special circumstances require that the temperature in the music building remains at a relatively constant level.

The Music Department owns many expensive stringed instruments, such as pianos, violins, and cellos. If the temperature in the building gets too cold, these instruments warp, and strings break. For instance, last January, after the semester break, the stringed instruments that were stored in the music building were checked by Dr. Arthur Delpaz, Music Department Chairman.

Delpaz had previously informed the administration that the temperature must not drop below 40 degrees in the building, or instruments would be damaged. However, when the instruments were checked, it was discovered that the temperature had been turned off completely, and many instruments were badly damaged. Six instruments had to be sent to Washington to be fixed, and others still have to be redone.

"Once a violin or cello is warped, it is never the same," said Dr. Jessie Fleming, a music professor. Pianos would have to be rebuilt to be the same," she adds. "The pianos are probably the most expensive, yet vital instruments that the music department owns," said a student pianist. "It's a shame what is happening to them."

Piano warranties do not cover damage due to temperature changes. To replace one upright piano would cost approximately \$1,900. The grand pianos on campus are also being subjected to severe temperature changes. Fleming reports that to replace the grand on Holloway Hall stage, which is being ruined, would cost over \$20,000.

At the other extreme is the severe heat in the summer. After students leave in May, the air conditioning is turned off in the music building. As a result of this, in the Fall of '78, when the instruments in the basement storeroom were checked, it was discovered that every instrument was mildewed, and some were even rusted. This was due partially to the extreme heat, and partially to the dampness in the building. One instrument had to be completely rebuilt, costing approximately \$1,100.

Music department personnel are also disturbed about the lack of heat in the building. For instance, on Monday, October 27, the furnace in the building went off. Maintenance was called and, after filling the entire building with a lot of noxious smoke, finally got it started again. However, they then proceeded to turn it off again. Fleming called the maintenance director, and was informed that the engineers were instructed to turn the furnace off as soon as they got it working.

The heat was then turned on again for the remainder of the day. However, it was turned off again at 8:00, and during Fleming's 8 to 10 p.m. class that night, there was no heat. She finally was forced to let her students go, due to the extreme

Students, on the other hand, are allowed to park immediately adjacent to the building, and walk in, while teachers have to haul supplies from parking lots all over campus. This is especially bad when women teachers have night classes and have to leave the building and walk across the campus in the dark.

It may be interesting to note that Salisbury State College does not even have a music major, so to speak. There is an accredited curriculum for music students that, at another college, would be called a music major. Here, however, music students must refer to themselves as 'Liberal Studies - Music Concentration' majors.

The reason for this is that in the past, the State Board of Higher Education sent



Music building sits among the cars, while Maggs gym looms in the background (photo by Jones).

cold in the building.

"I realize there is an energy problem," she said. "But when it is injurious to people, that's another matter. It may be saving dollars not to heat the building, but it is at the expense of people and instruments." She also added that singer's voices do not benefit from being in a cold building all day.

Parking is another problem facing the music faculty. There are roughly 35 staff parking spaces near the music building. These, however, are usually taken by maintenance personnel by the time faculty arrive in the morning. It is required for maintenance workers to check in at the maintenance building, many of them do so, and then drive over to the music building parking lot to park.

The faculty of the Music Department object to this for a number of reasons. Some of them are required to leave during the day to observe student teachers. Dr. Ray Ziegler, the organ instructor, teaches organ lessons at local churches. Also there are many part-time teachers in the department. All of these have to leave the music building at some point during the day. Many teachers have been late for class because they have had to park across campus in the library lot upon returning.

out an edict stating that no state school of higher learning could create a new major that was already offered at another school in the vicinity. UMES offered a music major before SSC, and, even though SSC graduates many more music students than UMES, they cannot be called music majors.

Still another beef of this departments is the Holloway Hall Annex, or, the old maintenance building. This building was vacated by the maintenance department last spring—completely. Phones, shelves, and all furniture were removed from the building, and it was left bare.

The acoustics in the makeshift band/chorus/voice classroom were "totally impractical," said one voice student. "The students and faculty ended up having to put up makeshift acoustical insulators themselves," Fleming adds.

According to them, the building was filthy when they moved into it. They felt that they were being "dumped" into a room and forgotten. "However," said a senior organ student, "had it been the Phys. Ed. department moving in there, that place would have been cleaned up."

The feeling of being slighted is not uncommon within this department. A fitting example would be Mrs. Norma



Egg cartons taped to wall show makeshift acoustical set-up in Holloway Hall annex (photo by Jones).

Heyde's voice classes, which have customarily been held in the Social Room in Holloway Hall.

Recently, due to damages done to the room by constantly leaving it unlocked, the Alumni Association objected to the administration. The room was then placed off limits for anything except social functions. Mrs. Heyde was told she could have the Caruthers Hall auditorium for her classes in its place.

After Delpaz rescheduled all of the voice classes into the auditorium, the Registrar put other classes in there instead. Delpaz was told he would have to use the annex. Delpaz had to make a third schedule for the voice classes.

Meanwhile, the Women's Caucus held a wine and cheese party in the Social Room. To Delpaz, this did not make sense. "I couldn't fathom that that would be a more important function than the teaching function," he said. "And

after all, that is what we are here for—to teach."

### Past

In 1948, the Music Department of Salisbury State College consisted of one room on the second floor of Holloway Hall—separated from the one-room Art Department by a thin wall. Fleming recalled that whenever she would play a record too loud for her class, the Art teacher would have to bang on the wall for her to turn it down.

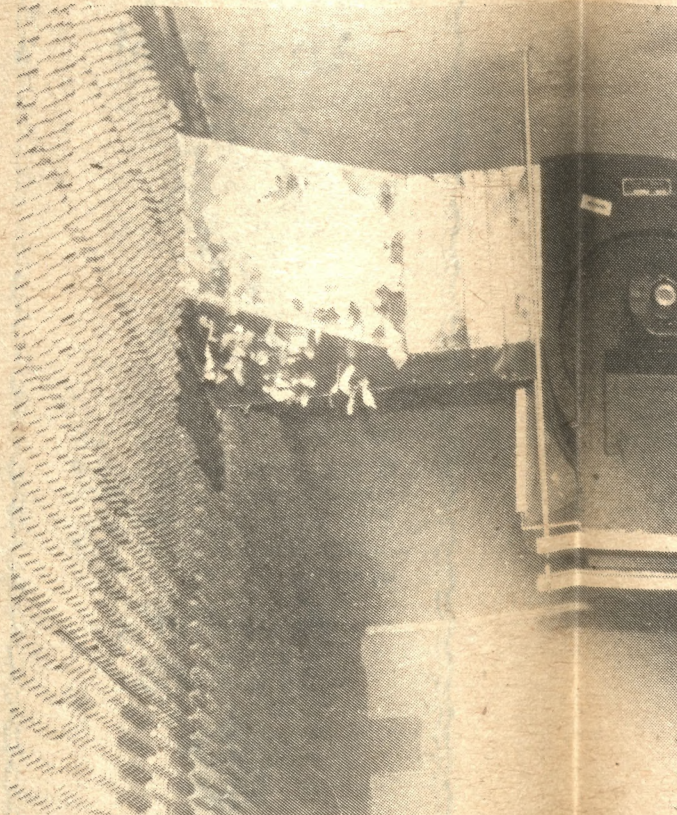
As there were no practice facilities in Holloway Hall for music students, and the classes made too much noise, the Music Department (consisting of one faculty member) was moved into a state-owned house situated where Blackwell parking lot now lies.

Of course, very little was done to the house, and after a while it too became too small. There was a large influx of students and the curriculum was therefore expanded. Another faculty member was added, and practice facilities once more were in demand.

Fleming approached the president of the college, Dr. Devilbiss, about the problem. "He was a very approachable man," she recalls. They examined a state-owned building on campus, an abandoned restaurant which had sat empty for seven years, and decided that, with a little remodeling, it would serve as an excellent music building. There were two offices, practice rooms, and three classrooms.

After a few years, however, more music courses were offered, and more faculty members were hired. New teachers took over the practice rooms for offices, and therefore, practice rooms had to be constructed in the basement.

In 1972, SSC formed its first band, when ex-president Crawford felt that the football team needed a half-time show. Since then, the Music Department has once again started to feel a crunch in space. The staff was increased to, and is presently at, six full-time teachers and up to eight part-time teachers per semester.



Heating unit for entire annex. (Photo by Jones)

## The SSC Art Department: Drawing a Blank Check

In 1948, the Art and Music Departments at Salisbury State College were both one-room units adjacent to each other on the second floor of Holloway Hall. Today, 32 years later, the Music and Art Departments once again share adjoining facilities: the annex of Holloway Hall.

The Art Department was moved into the annex after outgrowing the north wing of Holloway Hall. "People were hanging from the rafters," said ceramics teacher Marie Tator. "We needed the space."

fact that they did not receive what they were promised is not, in itself, enough to upset the entire Art Department. The fact that the vents are extremely necessary to the operation of the ceramics classes, however, is.

The clay that the ceramics classes use contains toxic chemicals which can be harmful to the health. Doors cannot be opened to let the chemicals out, because the heat must be conserved. Students are even having to wear masks to protect themselves.

Tator commented that if OSHA ("sort of a nationwide health department") found out about the conditions, the department would be closed down. The administration went as far as to suggest that the Art Department pay for the vents out of their budget. "That's absurd," commented Joe Marshall, an Art teacher.

Another item the Art Department was promised (and did not receive) was at least one sink. Actually, there is one sink for them to use—in the ladies' room. Therefore, students must run back and forth to the restroom whenever they need water for their clay, to wash their hands, etc. This is very inconvenient to students, especially when someone needs to use the restroom.

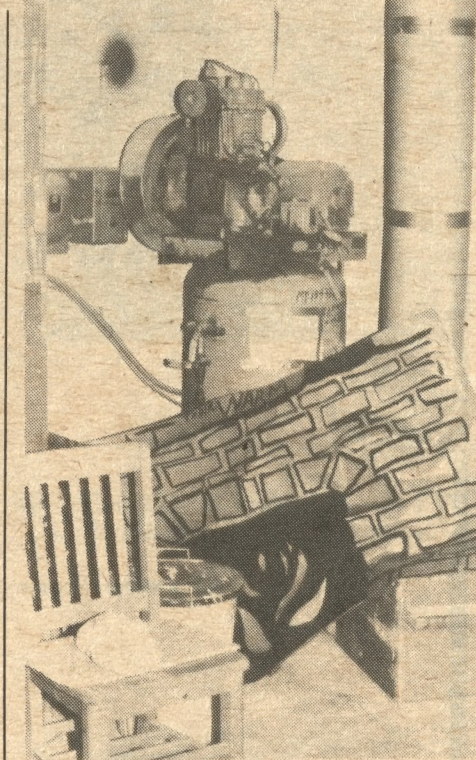
A new electric kiln was requested for this year. That, however, had to be cut out of the budget. The department does own a small gas kiln, but, according to Tator, it is not enough. For instance, UMES has approximately seven art majors and a kiln that is 150 cubic feet. SSC, with close to 90 art students, has a kiln of only 20 cubic feet.

Like the music teachers, the art teachers feel that there should be phones in the annex. Tator spends most of her time there, and, if she is needed, someone must go out to the annex to get her. This is bad, says Tator, "when you are a faculty member who needs to be on call for the students and for the faculty."

Another problem has been the locks in the building (or lack thereof). There is a storage room for art supplies, but it has no lock on it. Therefore, supplies must be kept in lockers that were meant to be for student use. There are also no inside locks to the art area in the annex; it must

be locked from the outside. This proved to be disadvantageous when a student became locked in the building. He could not open the garage door (the students had been warned not to—it falls off the tracks) and he could not call for help (no phones). Fortunately, some students passing by heard him yelling for help. Otherwise—who knows?

Also of annoyance is the electrical system in the building. It seems that the entire annex is one one circuit from Holloway Hall, "sort of like a big extension cord," said department chairman Jim Burgess. For instance, if an art class needs to use all of the potter's wheels at one time, the circuit breaker will turn off all the electricity in the entire building.



Art students show humor by making a "fireplace" out of heater (photo by Jones).

The annex, however, turned out to be less than ideal. Promises of improvements to be made were not honored. Because of this, the Art Department feels that they, too, are being "dumped upon."

Just one reason behind this feeling is the lack of any vents in the annex. The

### Future

the graduates of 1984 might see a new Fine Arts Center on campus.

That leaves at least four years in the Holloway Hall Annex. There are no phones, no painted walls, and sometimes no heat. The chances are that things will not get any better.

The college does not want to give the state any reason to believe that the annex is any kind of permanent facility.

If so, the state could decide that the annex was a Fine Arts building and not approve the building of a new one. For the Music Department, that is understandable. "But," they add, "in the meantime..."



Another architectural innovation by frustrated art students (photo by Jones).

The Art Department has run into the same problems with an accredited major as the Music Department has. UMES has an art education major, and even though SSC has many more art students, they must be referred to as Liberal Studies—Art majors.

In conclusion, Tator states that, "There are mechanical problems and there are health problems, and there is no reason that they cannot be solved." Marshall admits that, if absolutely necessary, they could do without some of the things they are missing. However, he adds, he does not want the Board of Trustees to take the attitude that "you have proven you can do without, therefore, you don't need."

In the meantime, the Art Department will be holding a joint meeting with the Music Department this afternoon. At this meeting, plans will be discussed for seeking immediate improvement to present conditions.



# CCPB Shorts

By Linda C. Wurm

Dangling Bull, a musical group featuring Bart Robins, will appear in The Gull's Nest on Friday, November 14. The group will play from 9 p.m. to 12 midnight. Admission is \$.50 and tickets will be on sale at the Information Desk. Seating is limited.

A trip to historical Williamsburg is scheduled for Saturday, November 15. The price for Salisbury State students is \$5.00 and faculty/staff seats are \$8.00. The bus will leave Maggs Gym at 8 a.m. and return later that Saturday evening. Sign-up is at the College Center Information Desk.

The videotape program will be showing two programs during the week of November 17 through November 21. Super Skiers is real footage on downhill racing, jumping, and Western deep powder is featured, along with wipe-outs. The program also explains and compares

current teaching and coaching techniques, including examples of single ski training and Aspen's own "stone monkey"

technique. Along with Super Skiers, Thriller in Manila will be shown. This is the boxing match between Muhammed Ali and Joe Frazier. Look for posters and check the showcase in the College Center for exact dates and show times.



## Hot Spots

(Chez Jean Pierre's)

By Janice John

The name "Chez Jean Pierre's" sounds more like an exclusive French restaurant than a rock and roll nightclub. Well, that's not entirely wrong.

In 1974, Chez Jean's was known as the "Continental Cafe", a restaurant with a bar. After a year, Jean began hiring bands at night and soon the bar was the only profitable aspect of the Cafe. As any astute businessman would have done, Jean closed the restaurant, renaming the bar "Chez Jean Pierre's".

Despite the outward appearance of Jean being the "Head Honcho" his wife, Sylvia, owns half of the business. "I am ze boss," stated Jean with a confident smile, "She works here and spend one half ze money."

"I wish Sylvia had heard you say that," joked a spectator who had overheard. Jean and Sylvia met in Chamont, France at the age of 17 and 14, respectively. They were married seven years later and worked at various restaurants in France for the next 18 years. They came to America and were chefs at such places as the Flagship, the Wharf, and the White Marlin, before they opened the Continental Cafe.

So what does a French chef and his wife know about rock and roll? Probably nothing. His method of hiring a band is to accept, usually unheard, applicants for a trial week at about what the college center pub pays (not exactly big time). If the crowd likes them, the band will be invited back in a month or so. Jean's taste lies with his patrons. A helpful hint to bands who might play at Chez Jean's would be to get the price agreement written down. In the past, Jean has been known to reduce the band's fee in proportion to his intake.

The atmosphere of Chez Jean's is well done; there are plenty of tables and booths for watching the band that are well kept up, you might even say classy looking. There are a couple of pool tables and pinball games separating the bar from the rest of the club, which seems awkward for both the players and the drinkers in transit. One explanation could be that the pool tables have been known to cause violent disputes, and in those cases Jean has arrived in time to quickly end it. Although Jean is not massive in size, he is a black belt in judo and isn't generally fooled with.

The drink specials at Chez Jean's are: Wednesday and Thursday—\$.50 for Bud or Busch, Friday and Saturday—different specials on imported beer. Jean won't have liquor specials because a lot of the crowd is under 21. The cover at Chez Jean's is \$2.00 after 9 p.m. and you should expect to pay it right up to 1 a.m. The upcoming bands include "Drawbridge," Nov. 12-15, Dead Puppies" Nov. 19-22, "Roadstar" Nov. 26-29, and in December there will be a rock and roll showcase with a minimum of four bands.

The group, "Dead Puppies," deserves special mention since all five members are SSC students. The lineup includes: Dave Pugh - guitar and vocals, Rob Still - guitar and vocals, Jim Kovatch (formerly of "The Clap") - bass, Wright Still - saxophone, and Dean Hasmel - drums. This group is only a month old and obviously on fire. Many of the members play more than one instrument so you can expect flashy changes and all around hard driving rock and roll. Included in their repertoire is Springsteen, Clapton, the Stones, as well as some original songs. They will be playing Nov. 19-22 at Chez Jean's so you can catch their act then.

Getting back to Chez Jean's, the bands are generally rocking, the prices are typical and the specials are a pretty good deal. The crowd is college age (18-22) and dancing is encouraged. If you sit at the bar you can have a chat with Jean who is a likeable character. All in all, I would give Chez Jean Pierre's a B+ (I'm stingy with A's) and say keep on trucking the French way.

Do you know of an off campus HOT SPOT? If so, let me know. Call 742-9804 or 742-9806 or stop up at Nanticoke room 224.

## A Gull's Eye View

By Tim Jones

What is your opinion of Dr. Bellavance so far?



"I think he should try to treat this school as Salisbury State College, not as some Ivy League School."

Janice Myers, Junior

"He is known but not seen."  
Kenny White, Sophomore



"I don't think a comparison should be made. The development of any new administration is going to have its differences as related to the previous administration."

Cheryl Homer, Junior



"I think Dr. Bellavance should try to develop a better rapport with the students."

Vickie Corder, Senior



"I don't know him and have never seen him."

Margaret Floyd, Sophomore



"Who is he?"  
Chip Dalfonzo, Senior



## Spirit, Fun Mark Homecoming '80



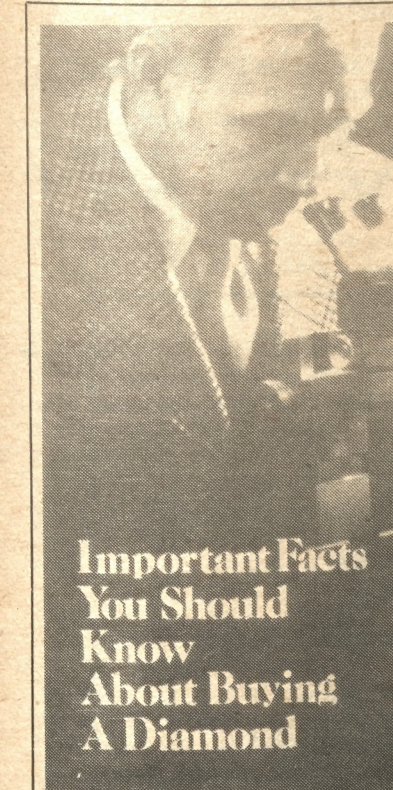
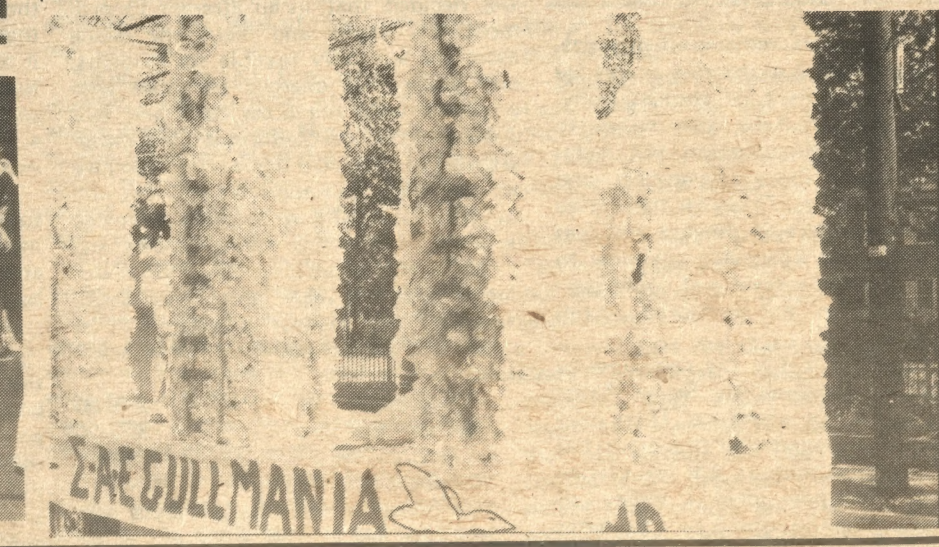
Homecoming 1980 was a huge success. Despite the cold weather Friday night, the Bonfire drew quite a sizeable crowd. It was handled entirely by the cheerleaders, who did an excellent job in promoting school spirit among the students.

The theme of the Saturday morning parade was "Seagull Mania" and was highlighted by various floats and other attractions. A performance by the Seagulls was featured at the Pre-game show. The seagulls trampled the University of D.C. Firebirds in their last home game of the season—the score was 38-14.

Half-time was highlighted with a performance by the Wicomico Jr. High

School marching band, and the crowning of Homecoming Queen, Sherry Kimble. The winning float was made by SAE.

At the dance, music was supplied by Lee Shane and Spring Fever and Soundtech. There was a very large turnout and everyone seemed to have a great time.



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## Campus Viewpoint

### Chester Hall R.A.'s Present 'The Last Speech'

By Greg Long, Senior RA,  
Chester Hall

The Last Speech is a program originated by the R.A. staff at Chester Hall. Professors are invited to come into the dorm and deliver a speech to the students.

The theme of the program is exactly as the name suggests. The professors are under the assumption that this will be their last opportunity to speak to college students. Each professor is free to speak on any topic which they would like.

The speeches are planned to be conducted every Monday and Wednesday night for the remainder of the semester. As of now the schedule is tentative. The only set date right now is for Dr. Delaney, who will be speaking on December 3.

The students have the opportunity to hear from professors at their choice. A list is posted in the lobby of the first floor Chester Hall for students to write down which professors they would like to hear speak.

The names of the professors who appear on the list will be invited to speak. Currently the list includes the following names: Dr. Kathy Van Every, Dr. Natalia Stovall, Miss Susan Cabral, Dr. Jerome Miller, Dr. John Lewis, Dr. Thomas Erskine, Dr. Harry Basehart, Dr. Michael Waters, Dr. Keith Conners, Dr. John Knowles, Dr. Dan Gallagher, and Mr. Donald Whaley.

The success of this program depends upon the students. This will enable them to get to know professors in an environ-

ment other than the classroom. The professors are experienced educators and probably will offer some very valuable insights to students which should prove to be very beneficial. The program will also prove to be beneficial to the professors, as they will have the opportunity to visit a dorm and get an idea of dorm living here at SSC. Each faculty member will be shown typical resident's rooms, along with an R.A. room.

The R.A. staff at Chester Hall would strongly encourage students to plan to attend some of the speeches. The speeches will probably last no longer than 30 minutes; although no time limit will be set for speeches. The speeches will run between 8 and 9 p.m. It is hoped that this program will offer the students an

outlet during weeknights and that the program can continue into upcoming semesters and become a tradition at SSC, giving all students and faculty both the opportunity to get to know each other better.

Once professors are contacted and dates are set for speeches, a schedule will be posted. Also, individual publicity will be given to each professor. The possibility of donuts and coffee being served is also being considered.

If anyone has any questions concerning this program, they can contact any of the R.A.'s in Chester Hall at extensions 293, 294, or 265, or in person. If any teachers are interested in delivering a speech, we ask them to contact us as well.

### Policy Changes Hurt Organizations Fund Raisers

By Stephen J. Wilson

For many years recognized organizations have enjoyed sponsoring events for the social enjoyment of student body. Not only does it help raise money to perpetuate the organization but helps give the group some recognition, and funds future events. This year there have been many changes in policies and fees which have been financially crippling to student-run organizations and could have long-term effects on sponsored parties yet to come.

My case in point is the campus-wide Toga party sponsored by Sigma Alpha Epsilon held a few weeks ago. There have been several obstacles that this group has had to overcome and are still negotiating 1) Under the new alcohol policy all organizations had to submit bids for dates in early September. A date was approved, but they were forced to change, to give way to an off-campus organization two weeks prior to the original date 2) SAE's publicity came under scrutiny when they used the word 'Party' on their poster; it was later changed to 'Night'.

When the event finally came off, it was decided that in an attempt to promote the theme and make the dance more economically feasible for students, one dollar was charged to those who complied with the dress code and two dollars for the non-conformists. In another attempt to keep cost down, the fraternity set up the gym, monitored the doors, and stayed until 3:30 a.m. to clean and mop, in order to eliminate maintenance costs.

There was a capacity crowd (500 students) and the gate gross was \$550. However, this was not considered to be a financial success based on the expenditures:

Publicity	.....	\$10.00
Room fee	.....	\$25.00
Security	.....	\$66.25
Food (required)	.....	\$146.10
(Pretzels, chips, punch, cups, napkins, etc.)		
Labor	.....	\$112.10
(All food & Bev. attendants)		
Entertainment	.....	\$175.00
(Contracted by SAE)		
TOTAL	.....	\$534.45
SAE door receipts	.....	\$550.00
SAE net profit	.....	\$15.55

When any group puts on a function, they are liable for any damage and injury that might occur and when one considers it took 19 men ten hours to produce this function, \$15.55 is hardly an incentive to host another dance even though it was a full house without, passing on these exorbitant costs to the students.

One has trouble justifying costs when for example, security was paid additional monies to protect the students en masse anyway. How many Chesapeake parties have been invoiced for this service?

Another example is the food service "grand larceny". When a student goes to the 'Gulls Nest Pub' and pays \$.50 for a beer, the beer cups, napkins, table cloths, and labor is included. When was the last time anyone received free munchies at the pub? Why then, is the organization billed *ala carte* for these items? Is this a double standard? The group pays at cost for these items plus an additional 20% for handling and food service reaps the profits of the beer—minus the cost of the beverage. Based on figures I received from Carey Distributors, I have ESTIMATED the profit of food service.

6.5 half keg yields 1,430 - 12 oz. drafts x

\$ .50 equals \$715.00 (gross)  
\$715.00 minus est. beer costs (7 kegs x \$32.00) \$224.00 nets \$491.00 (profit)  
The fraternity absorbs the rest of the costs. I would consider this not only exploitation of the given organization but of all students as well. Does this serve as an omen for what's in store for groups who want to have functions in the future? The CCPB and SGA have operating budgets in excess of \$70,000 and \$25,000 respectively. Are they going to monopolize all social events? Is it the desire of the administration to discourage social events by formulating such policies and pricing guidelines which are preventing organizations from meeting the desires of the students?

The long-term effects of these actions may result in students seeking alternative sites for student related events. Will this best serve the college community? It also discourages small organizations to be self-sufficient.

Because this affects the student and community body as a whole, I encourage you to send your vitriolic statements to appropriate administrators or respond through this newspaper.

### Salisbury State College Students Feel Neglected By State Board

By Bob Weisengoff

The feeling among Salisbury State College students that they are the forgotten children of the State Colleges seems to have been reinforced last week as the State Board of Trustees cancelled a meeting that was to be held in Salisbury this November.

The explanation given was that of inconvenience to various members of the Board. Dr. Jean Spencer, the executive director of the Board, explained that there was to be a sub-committee meeting before the regular Board meeting. Some members of the sub-committee found that the drive to Salisbury conflicted with other responsibilities that they had.

This brought about an adverse, yet predictable response from the students. Twelve members of the SGA sent Dr.

Spencer a registered letter requesting the Board to reschedule a meeting in the very near future. Scott Dennis, a student, said, "It seems to me that the Board is shunning its responsibilities to the students here at SSC."

Steve Wilson, one of the students who co-signed the letter stated that the Board has not met here in Salisbury for a pre-announced meeting in quite some time. He also stated that he believed that the Board was trying to avoid the students here at SSC.

Toni Lillison, also one of the co-signers of the letter, stated, "It's obvious that the State Board can't handle all of the State Colleges and Universities. I think the only rational solution is for each college to have its own Board."

As of this writing, the SGA has not received any response from Dr. Spencer.



## Kickers Finally Get It All Together

By Bob Thomas

Maybe it has taken 16 games to find out how to play together as a cohesive unit, but over the past two weeks the Salisbury soccer team has finally found the right formula to create victories.

If you are looking for the proper mix it would probably read like this: STRONG VETERAN DEFENSE + GOOD HEALTH + YOUTHFUL ENTHUSIASM = VICTORY.

The team that has played the last three games has obviously exhibited all of these qualities and the final outcome has been positive. After stunning Towson two weeks ago, the Gulls came back for another upset win over a strong Division I Catholic University, blasting them 3-0.

"Both teams knew that it was the kind of game that whoever scored first would win the game," said coach Keith Conners of his troops. After nearly 45 minutes of play it was leading scorer Behzad Rasolee who found the mark, and the game belonged to the Gulls. "It kind of crushed them," said Conners of Rasolee's goal, that came midway through the second-half to break a scoreless tie.

For the Gulls the scoring was not over as Mark Meredith found the mark soon afterwards to make it 2-0. Shondor Fodor claimed assists on the first two scores, a feat which has not been uncommon for the skillful Hungarian. The final tally came from the foot of freshman Tod Harmon with his first tally of his Seagull career as Meredith added the assist.

"It was our best overall game of the season," said Conners of his teams play, and added, "and fortunately it showed up on the scoreboard." The win upped the teams record to 5-8-2, but five of those losses came by one goal decisions.

The defense was credited with an outstanding performance in the win with Mark Smith and Fodor leading the way, but some of the credit must go to freshman goalie Jeff Corum. Corum registered his second shutout in as many outings after taking over for the previously injured All-Stater Paul Zimmerman. With each game, the freshman has seemed to gain confidence and continued to improve, and as the goalie goes, so usually does the confidence of the rest of the team.

The win set up the Gulls final regular season confrontation with the top ranked Glassboro State Profs. The visitors came to Salisbury last Tuesday looking to extend their season long winning streak,



Behzad Rasolee, a standout on this year's soccer squad, plays keep-away with a frustrated opponent (photo by Curran).

and found out that it was not going to be an easy task.

Weather conditions were suited more for duck hunting as torrential rains and driving winds left the field amuck. It was just what the Gulls had ordered to help neutralize one of the most potent offenses on any level of play in the country.

Salisbury tallied first when Rasolee squared a pass in front of the Profs net which freshman Dave Horn drove home to give the home team the edge. The goal came midway through the half and caught the visitors by surprise, as they now knew they were in for quite a game.

Each team had their chances offensively, but both goalies stood as firmly as possible on the muddy ground and made several outstanding saves. The Profs finally answered the Gulls first goal when their wing got a fastbreak pass and hit a 20-yard shot from the side with eight minutes left to play in the half.

The second-half saw a change in tempo as the talented Profs got their offense going as the Gulls became more defense minded. Some tough stops by Tim

Gribbin and Fodor kept the game knotted until the waning minutes. Glassboro got their last real threat of the game with a corner kick as approximately three minutes remained on the clock. The Profs made the best of it though as the cross found the foot of one of their front linemen who put it past Corum for the winning 2-1 margin.

Although it was a notch in the loss column, it proved to the team and some rain drenched spectators that the Gulls indeed could play with anyone on their schedule as coach Conners had commented earlier in the season.

"I can't believe your record is only 5-9," lauded the Glassboro coach to Conners following the contest, "the way you're playing you should be in the NCAA playoffs." The comment surely was a positive incentive as the team now prepares to end the year with the Maryland State playoffs.

Commenting on the contest Conners said, "Anytime you play even with the number one team in the nation you know you have a good program."

Just how good the program is will soon be found out as the Gulls must face a tough schedule to make the playoff finals. Saturday the Gulls were scheduled to play Johns Hopkins in the first round of action, but the Blue Jays forfeited from the competition. Now the team will face off with St. Mary's this Tuesday and a win there will send them to Mt. St. Mary's for the final two rounds of play this weekend.

Should the Gulls stop St. Mary's, a team which they lost to 1-0 earlier in the season, they will face top seeded Frostburg, yet another team who had dealt Conners squad an earlier defeat.

"I think we are playing better now than ever before," commented the coach, "we can't play on five of eight cylinders, but when we do get going we're a pretty good team."

It will take the Gulls best to win the State Tournament, which is the only preseason goal which the team could attain this year. If the same chemistry that has worked the past three outings continues to produce the team could patent the formula and put the season and its opposition to rest on a positive note.

### Mixed Bag

## Wide Variety In November IM Sports

By James Gray

#### Badminton - Mixed Doubles

The mixed-doubles badminton tournament was completed November 2. Since the last issue Ray Adkins and Sharon Tanner beat Scott Wright and Kathi Smoro, Jim Baker and Sheri Wood defeated Dale Potter and Tony Downing, and Charles Young and Cecilia Natch got by Gary Parks and Stacey Zentz.

In the losers bracket Wright and Smoro defeated Joyce Gordon and Jeff Powers, Zentz and Parks forfeited to Baker and Wood and the Wright-Smoro team iced Baker and Wood. In the championship round Scott Wright and Kathi Smoro defeated Ray Adkins and Sharon Tanner for the title.

#### Water Polo

The Water Polo Tournament has turned out to be a tremendous success.

There are 12 teams and 144 players. The IM department would like to thank everyone for their interest. In play so far Trum's Place defeated the Bad Motor Scooters 8-6, Dirty Thirteen dropped Drox 8-7, the Wet Noodles walloped Chester's Molesters 9-3, and Shreda beat the Unknowns 13-5.

#### Racquetball

The Racquetball Tournament is enjoying its usual success. This sport is among the most popular at SSC thanks to the Maggs Activity Center.

Marty Ball ousted Fred Capello 13-8, 13-8, Deane Deshon defeated Ray Adkins 15-12, 15-8; Greg Long handed Lee Ward a defeat after losing the first match 15-13, and storming back 15-0, 15-10. Glenn Burcham got by Tim Bribbin 15-8, 15-8; Burcham defeated Long 15-4 in the first match and Long came back 15-10, 15-7. Melvin Ang defeated Mark Mundell 15-9, 15-3, 15-8. In the Women's division Linda Gaulden beat Lori Halester 15-3, 15-3.

#### Soccer

Since soccer has become a growing sport on the campus we've decided to interview a couple of the players. Gail Haynes, a native of Catonsville, Maryland is a player on Chester's Molesters. Gail became involved with soccer because some of the guys in her dorm asked her to come out and play. Gail enjoys the game, the friends and acquaintances she has met since participating in this Intramural program. Gail is optimistic about her teams participation in the playoffs and we wish her and Chester's Molesters good luck.

Man Ki Kim, coach and leader of the first place Dragons participates in the soccer program because he enjoys athletics and doesn't really have the time to participate in the regular school sponsored sports. Man Ki Kim enjoys the people he has come in contact with through the program and the continued interest in the games. In the soccer program there have been few forfeits and this is a good indicator of the success of the

program. With the playoffs coming along Man Ki Kim is very hopeful and why not, the Dragons are finishing at the top.

During the end of the regular season the Dragons behind Karen Kroton's two goals beat S Cluster 2-1. First Ade clipped Careys Gang 4-3, 10cc's shutout S cluster 1-0, behind Rob Ahs goal. Bonzo's Wheel Factory clipped C Cluster 1-0, Carey's Gang over S Cluster, 2-0, 10cc's 4 - Sigma Nu 0, first Ade 7 - Bad Motor Scooters 2, Chester's Molester's 6 - CB'S 2, and the Dragons shut down Sigma Nu 1-0.

#### Upcoming Events

Coming up in November there will be a Turkey Shoot. The entry deadline date and time is November 14, at 5 p.m. and the shoot out will be held in Tawes Gym November 18 starting at 6 p.m.

There will also be a 3 on 3 half court basketball tournament. Get your team together now. The entry deadline is November 28 at 5 p.m. and play will begin on December 12.



# Lockerroom

By Bob Thomas

The conversation could have taken place anywhere. The first person spoke up, "Winning isn't everything," he said. With a blur an over-sized fellow shot across the room after overhearing the conversation. "What the hell did you say," he bellowed, face red and eyes afire.

This is the story of athletics around the world. The world of winning in athletics is a way of life, where losing is next to death. For many years I have prescribed to this theory, and until just recently felt that if someone or some team lost, they were conquered.

Well, last week I learned a valuable lesson from coach Keith Conners and the members of the SSC soccer team. After suffering through what has been a dismal season (record wise), the team put together a short winning streak as the regular season came to a close. First they stopped Towson St. 1-0 and followed with a smashing 3-0 victory over Catholic. Both teams I felt were out of the Gull league, but the wins spoke for themselves. Then came last Tuesday's contest with number one ranked Glassboro. Needless to say I was pessimistic of the teams chances, but boy what a surprise I was to have that day.

The weather was horrible, gusting winds and driving rains, but the game was played as scheduled and the team was fired up to go. The game itself was a contrast in styles, with the visitors boasting an international type style of flashy passing and footwork compared to SSC's American style of rugged, hard-nosed desire.

Well the Gulls lost the game 2-1 as the Profs found the net with three minutes to play, but as the team left the field there was something positive to be seen. Salisbury had played their best game of the season but came away with a loss. Many times during the year the experience of losing to a team they were superior to had bitten in deep and left frustration. There was no way last Tuesday the booters from Salisbury could have been mad about the loss. They had played their best against the best and lost. Period.

After the game a soaked Conners shook hands with me, a hand shake I won't forget because it had a certain amount of authority with it. I congratulated him for the performance and he smiled the smile of a victorious coach. Salisbury had indeed won that day.

As for winning, it really isn't everything. Each and every day many athletes go about their business of preparing to do their best for the upcoming challenge, and take it very seriously. When a man or woman works as hard as he or she possibly can to perform to the best of their abilities, a victory is accomplished.

As a runner I can appreciate the idea of doing your best. You strive with all the intentions of winning and you put out 100% on the day of the event, and if you come away with a performance that you can live with and be happy, you have indeed won. For as many races as I have run, I have lost three times as many as I have won, but I keep on going.

The Salisbury football team has received much notoriety for their performances this year, but two losses have wiped out any hopes of getting a National playoff berth. Saturday they lost to a Millersville State College team that blew them away last year. Unlike last year, there had to be some satisfaction in the knowledge that they put out 100% and did what they could to win. It just didn't come out the way they had hoped. Now they have to finish the season knowing that all they can do is have the best record ever in football history at the college, but must face a strong West Chester team and win to do so. After Saturday's loss it would be easy to write the year off as a good one and look ahead, but when Monday comes rolling around 60 some players and coaches will be striving for another strong performance, and hopefully a victory.

I once read a book about some great struggles in athletic history titled, "Winners Never Quit, But Quitters Never Win." No better words could ever be said in how a person or a team should look upon the field of competition.

Winners should not be judged by a record, or how many medals they have claimed—they simply should be winners because they give their best and receive the feeling of accomplishment.

Salisbury State has plenty of winners, and we shouldn't forget that even the teams that do not succeed in the sense of win-loss, they have all done what they could to achieve a favorable goal.

The soccer team is a perfect example—they put out until they could no longer put out, and despite the loss they can be satisfied. It sure would be nice if we could all have a smile of satisfaction following an athletic endeavor. After the event if you can be happy with the way you played and say hey, "I did my best," you are indeed a winner.

Maybe some day we can all take this outlook . . . there sure would be a lot of satisfied winners then.

## Basketball Cranks Up

As the fall athletic season winds down, it becomes time to turn one's athletic attentions indoors to the hardcourts. The 1980-81 Salisbury State Basketball team should bring plenty of excitement in the upcoming months.

The Gulls, under the direction of head coach Ward Lambert will put the team on public exhibition for the first time this season in the annual Maroon/Gold game Monday, November 24 at 7 p.m. The game will be a showcase for a host of new Gulls as the team boasts nearly an entire new squad as they prepare for hopefully their first NCAA playoff bid.

Veterans John Behrens, Greg Sullivan, George Garrison and Mo Dickerson will lead the team with their seniority, while notable newcomers Cedric Baker, Tim Spangale and Don Juan Williams look to make things very exciting.

Assistant coach Paul Nolan sees the team as "quick" and "untied." The Gulls hope to use the running and pressure

games to the best of their abilities which should offset their lack of height.

The game will be one of the rare occasions to see the squad in action in the early going as they will play 14 of their first 17 games on the road before returning for a long homestand in February.

While on the topic of basketball, the women's version of the hardcourters are about to begin, what they are hopeful will be their best season in some time. Head coach Dennis Bradford will lead a host of veteran players for their hopeful 1980-81 campaign.

The ladies will have their first home showing this Thursday when they take on UMES at 7:30 in the Maggs PAC.

With the fall sports about to come to a conclusion, the next two weeks will be an opportune time to catch a glimpse of the upcoming basketball season. Come on out and support the respective teams as they try and work their way into notoriety in Division III basketball.

## Miller Racquetball Tourney

The Annual SSC/Miller High Life Racquetball Tournament has been scheduled for November 21-22 at the Maggs PAC.

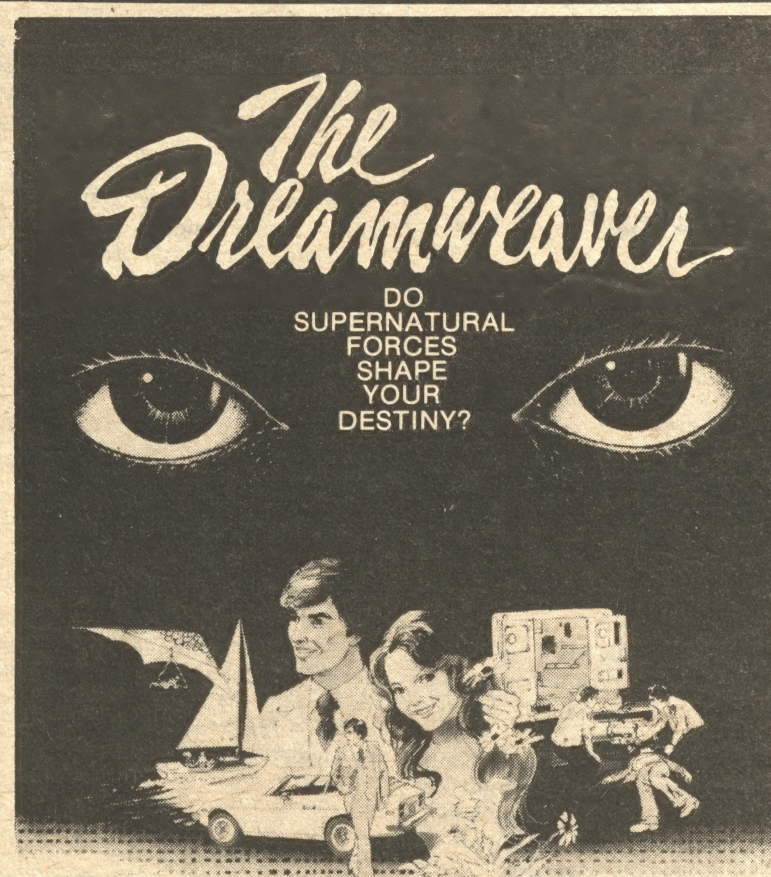
All SSC students, faculty and staff are invited to participate in this annual event. The men's division will see three levels of play divided on levels of ability, while the women's action will host two levels of competition. The men will be competing in B,C, and novice classes while the ladies will compete in open and novice competition.

To make the competition more equal, the top seven players from last year's tournament will not be competing, and

instead will take part in the Salisbury Indoor Racquetball Club Tournament.

An entry fee of five dollars is required to compete in the SSC/Miller Tourney, and should be submitted no later than 4 p.m., November 18. Conducted with the sponsorship of Carey Distributors, the tournament promises to be loaded with fun and competition. Food, drinks and a free T-shirt to all competitors will help make this competitive social event the same big success as it has been in the past.

For further information, contact Tom Stichter in the Maggs PAC, where applications are available.



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## Gulls Stop UDC 38-14, Falter at Millersville 40-33

The Salisbury State football team ran their record to 7-1-1 by stomping University of District of Columbia 38-14 in a big homecoming triumph.

Tony Bell led the team with some fine running and passing as he once again went over the 200 yard mark for total offense. Here, Bell scrambles out of the option offense.

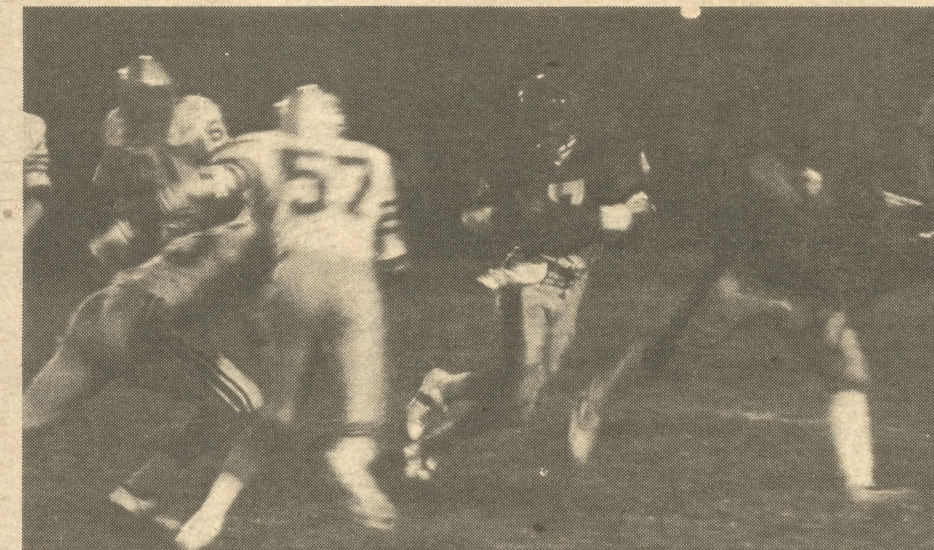
This past weekend, the Gulls fell to Division II Millersville 40-33 in a heart-breaking loss that dropped the 14th ranked SSC team from any playoff hopes. At one point Salisbury led 21-3, but costly turnovers and a big day by the Marauder's Rob Riddick brought his team back for their seventh win of the season.

Next week the Gulls complete their season looking to have their best record in the school's history when they face off against West Chester on Friday night (photo by Tim Jones).

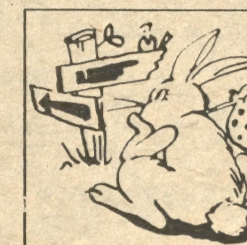
## Next Issue:

The Flyer takes an in depth look at the winter athletic teams. Mike McGlinchey, Ward Lambert and Dennis Bradford will discuss their teams and hopes as their seasons draw near.

Also a look back at all fall sports — travails, triumphs and tragedies.



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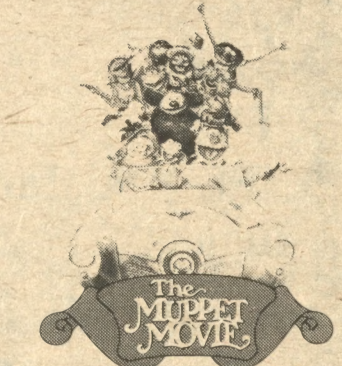
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### Upcoming Bands

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(from D.C.)

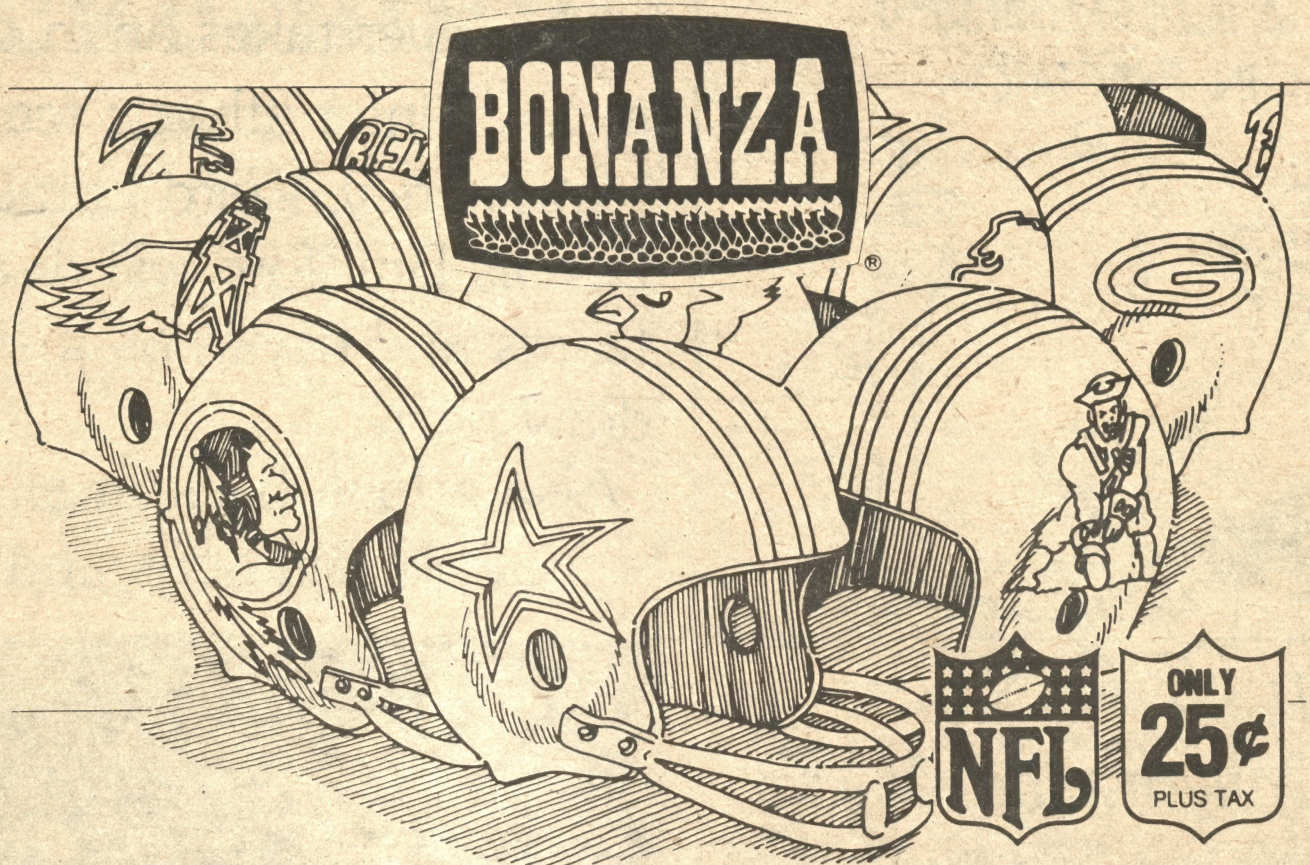
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